

# 2021 Photography Competition – Glimpse into the Beauty of NTUST

## Rules and Guidelines

1. Objective: In this vibrant and energetic campus with unlimited possibilities, this competition aims to:
  - promote the cohesion and identity within NTUST
  - discover the beauty of NTUST
  - turn the wonderful moments at NTUST into eternal memories
2. Organizer: Center for Humanities and Arts, National Taiwan University of Science and Technology (NTUST)
3. Eligibility: The competition is open only to individuals. Any enrolled students, faculty members and staff members at NTUST are welcome to submit their entries.
4. Theme: Entries shall present the beauty of campus, the vibrancy and humanities at NTUST, including but not limited to scenery, architecture, facilities, activities, competitions, classes, and daily life.
5. Deadline and Submission: All entries must be received by November 22, 2021 to be considered. Please send your entries together with entry form to [ntustarts@gmail.com](mailto:ntustarts@gmail.com) and put “NTUST Photography Competition – Name” in the email title/header. Please name your photo file into “Entry Title.jpg”. You may choose to upload entries to a personal cloud storage and provide the organizer with a valid link. Each entrant can submit a maximum of 4 entries.
6. Submission Guidelines:
  - (1) All entries must be the original work of the entrant, and may not have won awards in other competitions. All entries must be in JPG/JPEG format and have a resolution of at least 10 million pixels (4224x2376 pixels). Do not scale and do not change the resolution.
  - (2) Any equipment can be used, including smartphones, digital cameras, SLR Camera, and bridge cameras. Both color and monochrome photos will be accepted.
  - (3) Entries must have been taken during entrants' enrollment at NTUST and must not show any words, symbols or signs related to entrants.
  - (4) Only adjustments of brightness, contrast, color saturation and/or cropping is acceptable. Entries involved in plagiarism, copy, or reproduction of another's works will be disqualified. Any other changes to the original photos, including but not limited to dodging and burning, double exposure, sandwiching, piecing photos, photo composites (including increasing or decreasing the pixels), are not allowed. Photography series or sequence is not acceptable.
7. Judging Criteria:
  - (1) Adherence to Theme (40%): story, content, quality, overall impact, etc.
  - (2) Technique (30%): composition, visual tension, appeal, aesthetic, etc.
  - (3) Creativity (30%): uniqueness, personal style, expression, etc.

8. Awards and Prizes:

Gold (1 entry): NT\$10,000 and a certificate

Silver (1 entry): NT\$8,000 and a certificate

Bronze (1 entry): NT\$5,000 and a certificate

Merit (3-5 entries): NT\$3,000 and a certificate

Honorable Mention (5-10 entries): NT\$1,000 and a certificate

\*The jury reserves the right to declare an award void if entries submitted do not meet the selection criteria.

9. Responsibility and Rights:

Should an Entry be deemed to involve plagiarism or infringe another's works or have previously won any other awards, the organizer shall revoke the entrant's qualification and demand the return of the award and prize money. The organizer reserves the right to inspect all entries to confirm their compliance with the terms and conditions. The rights of the awarded works shall become the property of the organizer from the day when the competition results are announced. The organizer reserves the right to utilize (including but not limited to reproduction, modification, publication, public display, public release, exhibition) the awarded works in different formats, without additional remuneration and prior notice.

10. By participating in this competition, each entrant fully and unconditionally agrees to be bound by these rules and guidelines. The organizer reserves the right to change and amend the competition rules and guidelines. In the event that any changes are made, the amendment notice shall be announced immediately.

Contact:

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